

MAPLE LEAF

THE Maple Leaf is one of the best examples possible of a charmingly naturalistic pattern from squares and triangles simply placed together. Of course, the applique stem does help, too.

While green is suggested and usually used, there is no reason why gay leaves of yellow, orange, red and brown tones would not make a wonderful quilt. Maple leaves always set together with alternate blocks, check-board fashion, so that the stems all point in one direction diagonally across the quilt in a sort of formal, windblown effect.

Patterns here given are to transfer to cardboard; they do not allow for seams, so cut about a quarter of an inch larger and sew back to your pencil line. Stem does not have to be turned in at ends if it is appliqued onto its small square first, before the block is pieced. This makes a nine inch square block and requires 5 1/2 yards of white with 3 yards of green or autumn tints to complete into a full size coverlet.

The Maple Leaf quilting design from perforated pattern number 330 at 30 cents could be used advantageously on the plain squares.

A border of maple leaf blocks each 9 inches square separated by 3-inch strips would be handsome. This, between 3-inch borders of white, would complete a center five blocks wide by 6 long, into a top about 75 by 84 inches. Bind in color to finish the edge.

