



ROB PETER AND PAY PAUL

THIS quilt gets its name from the appearance of the light blocks being cut out to add to the dark, while the dark blocks are trimmed to piece out the light blocks. This procedure is not exactly the case, however, as in reality the blocks must be larger to provide for a seam.

Make cardboard cutting patterns from the sketch given above. These patterns do not allow for seams, so draw on the cloth around the cardboard but cut a seam larger and then sew to the pencil line.

Rob Peter and Pay Paul looks like a series of circles when set together, but the unit block is square, as shown in the small sketch at the left. Of course half of the blocks are made with dark centers and half with light centers surrounded by the darker color. Blue and

buff are suggested but any two harmonizing colors make up attractively in this charming, old-fashioned design.

The blocks are a generous 5 1/2 inches square. The quilt may be 14 blocks wide by 15 blocks long to finish about 77 by 83 inches. For the 105 light blocks and 105 dark ones you will need 4 1/2 yards each of a light and dark color. It is equally effective, and less work with a solid center, say 9 by 10 blocks—a wide plain band of the light fancy quilting, a pieced border of blocks, then a narrower border of dark.

This pattern is sometimes called “Orange Peel” and by others “Dolly Madison’s Workbox.”