The V Block

A

4 White

4 Pink
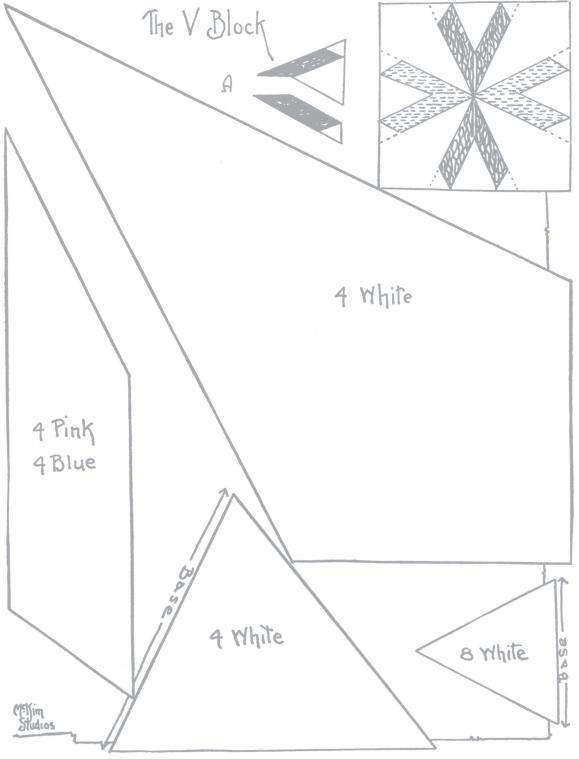4 Blue

Base

4 White

8 White

Base

V BLOCK

ONE BLOCK of a V quilt has no chance to show the beauty of the design repeated. Blocks are all pieced and placed parallel to the quilt's edges so that one color follows a general vertical pattern and the other crosses in horizontal rows. This makes both a dainty overlay of designs and lovely background areas for quilting.

The V Block is a perfect example of a pattern that gives entirely different effects depending on the way the quilt is "set up." With alternate plain squares, with white or colored strips, with color V's alternating or forming a pattern, each plan would certainly make a different looking quilt.

An especially firm weave cloth must be used for any pattern like this that can not cut on true bias. Small sketch A shows the procedure of piecing a unit which in turn combines with the large white corners and other pieced triangles to form a 12-inch square, that is, if seams are added to the sizes printed here.

Irregular patterns are of course more difficult to complete smoothly than some of the many square and triangle projects.

McKim Studios

Material Estimate: 42 blocks, 6 blocks wide by 7 blocks long would finish about 72 by 84 inches without border. For a top of all pieced blocks allow: 6 yards white, 1 1/2 yards each of two colors.

The "Wedding Ring Special," No. 296 at 25c, has in it a perforated spiderweb that would quilt excellently on this where the 4 long white pieces join.